

BASHO

THE IMPOSSIBLE GENTLEMEN: From the opening notes, you can't help but think this bunch really has something on the ball. Then you pay a little more attention to the packaging and see that this is an international jazz super group with about a million years experience between them. That's why they can sound like anything from a 50s piano trio to a cutting edge progressive group---because that's where their various chops have been scattered along the way. Joyful playing with nothing standing between the music and the listener, this stuff is so cool it can turn anyone into a hipster in a flash. Check it out, these pros not only know the way, they laid the new cut road in the first place.

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Volume 35/Number 262

July 9, 2012

MIDWEST RECORD

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